

## SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

## **EVENT REPORT**

Student coordinator: Pooja Kumari (President) Tanushree Singh Balayan(Vice President) Ruchi Pandey (Secretary) Rashi Singh (Joint Secretary) Nandini Shankdher (Treasurer)
Faculty Advisors:
Dr. Ram Kishore Yadav Dr. Padma Priyadarshini
CIPANTS NATURE: Outdoor/Indoor; online/offline/hybrid
Online/

### BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	पूर्वोत्तर भारत की मुखौटा कला
OBJECTIVES	-To acquaint students with the मुखौटा कला -To highlight how masks (मुखौटा) are made in Majuli,Assam. -To familiarize students about north-east region.
METHODOLOGY	Qualitative in nature. Used historical method to construct informative episodes and offer an analysis afterwards

INVITED SPEAKERS WITH AFFLIATION DETAILS ( IF ANY)	Prof. Chandan Kumar, Hindi Department, Delhi University.		
OUTCOMES	<ol> <li>Speaker discussed the following:         <ul> <li>Brahmaputra River.</li> <li>India is a cultural nation.</li> <li>Incredible India, unity in diversity.</li> <li>Character of northeast India and religiousness of northeast India.</li> <li>What is a mask? Vocal presentation of humanization.</li> <li>Students learnt how masks are made in northeast India and how these masks are a way of earning for the people of that region.</li> <li>India is a country made by saints, intellectuals and artists.</li> <li>"The country is never made of ideologies because Ideology may be different but not the country."</li> <li>"Only by looking at the mask art, the strength of the country can be witnessed."</li> <li>Special mention: Hem Chandra Goswami and Janardan Das Goswami (famous writers, poets, historians and teachers of the early period of modern Assamese literature).</li> </ul> </li> </ol>		

# PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1	2	3	4	5
Notice & Letters	Number of	Activity Report	Photos	Feedback
	Participants & Name			Form &
✓	of participants			analysis
			✓	
	✓			
6	7	8	9	10
News clip with	Sample Copy of the	Posters/ Invites	Event report Attested	Any other
details	Certificate	✓	by Event Coordinator	document
			& IQAC Coordinator	

IQAC Document No: IQAC/SVC/2021-2022/AKAM/11	Criterion No: III AND V
Departmental file no: SVC/2021-2022/AKAM/SOC/11	IQAC file No: SVC/2021-22

NAME OF TEACHER &	NAME OF HEAD/ COMMITTEE	IQAC COORDINATOR (SEAL &
SIGNATURE	INCHARGE & SIGNATURE	SIGNATURE)
Dr. Ram Kishore Yadav	Michadon	
Dr. Padma Priyadarshini		

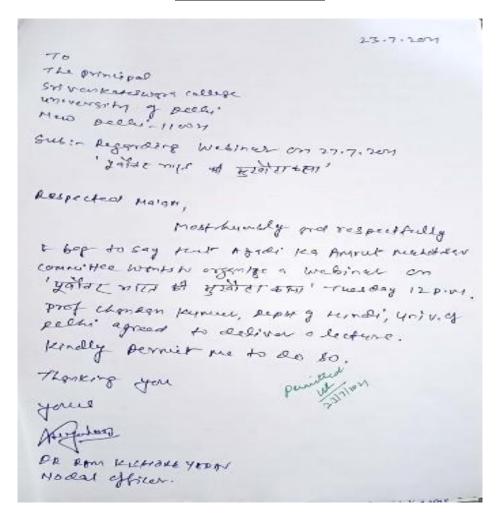
Dr. Ram Kishore Yadav	

#### For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

## **Proofs**

### **Notices and Letters**





# श्री वेंकटेश्वर कॉलेज दिल्ली विश्वविद्यालय आज़ादी का अमृत महोत्सव वेबिनार

विषय:पूर्वोत्तर भारत की मुखौटा कला

वक्ताः प्रो. चन्दन कुमार हिंदी विभाग, दिल्ली विश्वविद्यालय



मंगलवार, 27 जुलाई 2021

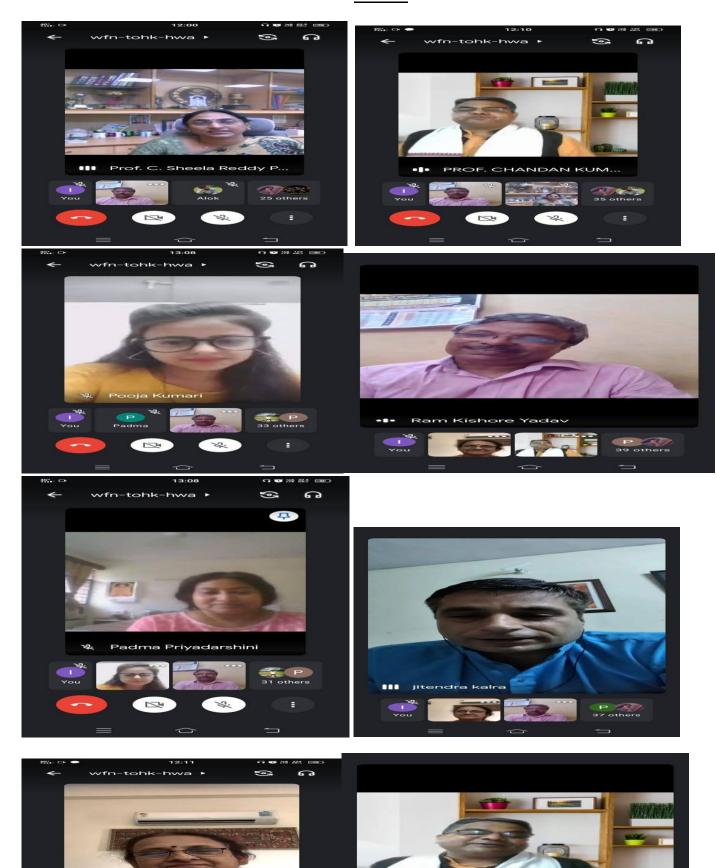
समय : दोपहर 12 बजे

अध्यक्ष प्रो.सी.शीला रेड्डी प्राचार्य, एस. वी. सी

समन्वयक डॉ. राम किशोर यादव डॉ. पदमा प्रियदर्शिनी

लिंक :- meet.google.com/kjc-obfw-zur संपर्क :- ( 7838946871)

### **Photos**



## List of participants

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### About this call

	People	Info	
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	Tarun Kumar	3.	=
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	आशतोष कमार वैश	12.	=
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1961 - 2021 Firumala Firupati Devasthanams Sri Venkateswara College (University of Delhi)

## **CERTIFICATE**

This is to certify that the Webinar on Purvottar Bharat Ki Mukhauta Kala was successfully conducted on 27 July, 2021 from 12:00 P.M. to 2:00 P.M. by Azadi Ka Amrut Mahotsav Society in the Online mode and its event report has been submitted to IQAC for record.

IQAC Coordinator

Coordinator, IQAC Sri Venkateswara College (University of Delhi)

Dhaula Kuan, New Delhi-110021

PRINCIPAL Sri Venkateswara College Dhaula Kuan, New Delhi-11002